

BRYANT
HOLSENBECK

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2007 PERSHING ST.
DURHAM, NC 27705
919-286-4712

★ ENVIRONMENTAL ARTIST ★ INSTALLATIONS ★ MIXED MEDIA SCULPTURE ★ COMMUNITY PROJECTS ★

TEACHING/COMMUNITY OUTREACH

- 2020, 15,13, Arrowmont School of Crafts, Instructor
2019 Instructor, National Basketry Organization, Bowling Green Kentucky
2017 BIG BIRDS—Community public art working with Green Hope High School and town of Cary
2016 UP CLOSE AND FAR AWAY: THROUGH AN ENVIRONMENTAL LENS—Waterworks Visual Arts Center, Salisbury, NC
- 2016,17 GRAMPIANS TEXTURE, Tutor, Halls Gap, Australia
2014 WASTE MATTERS—Community art installation sponsored by Theatre Art Galleries, High Point, NC at the High Point Public Library
- 2014 MARKERS OF TIME—community bottle cap installation, Cornelius Art Center, Cornelius, NC
2013 FALLING WATER: PLASTIC SEA, Duke University Bryan Center, October, November 2013
2013 BEES PLEASE—a installation about the plight of the honey bee in collaboration with the students of the public art classes of Rogers Herr Middle School, Durham, NC
- 2013 PURIFIED: A River in the Desert, community public art installation, Ellen Noel Art Museum, Odessa Texas, June, 2013-September 2013
- 2013 Visiting Artist, Duke University, Sustainability, Theory and Practice, public art project, Spring 2013
- 2013 BOTTLED WATER: River of Life, community public art installation, Cary Art Center, Cary NC, April-September, 2013
- 2012 Artist-in-Residence the Scrap Exchange, Durham, NC
2012 STREAMING: New Art From Old bottles, Gregg Museum of Art and Design, North Carolina State University, September-December
- 2012 STUFF: Where does it come from and where is it going? Installation at the Turchin Center for the Arts, Appalachian State University, Boone, NC
- 2011 Designed and installed a new recycled art room for Art Quest of Greenhill Center for NC Art, Greensboro, NC
- 2011 Designed and implemented a “bottle cap” mural for Extreme Home, ABC with the help of over 100 volunteers
- 2010 AGAIN AND NEVER AGAIN: Can we Co-exist with Ourselves?, Installation, Guilford College, Greensboro, NC
- 2010 MANDALA installation at the Addlestone Library, College of Charleston, Charleston, SC in conjunction with BLUESPHERE expo.
- 2010 Artist in Residence, University of Wisconsin, Madison, WI
2010 Community Portrait of Durham, Durham, NC
- 2009 AWAY AND BACK AGAIN, mandala installation at Fed Ex Global Education Building, UNC, Chapel Hill, NC
- 2009 Visiting Artist, Haystack Mountain School of Crafts, Deer Isle, ME
2009 ACCESSIBILITY/SUSTAINABILITY-Installation and community outreach, Cleveland St College, TN
- 2000—present Visiting artist in Wake County and Johnston County Schools
- 2008-09 Artist in Residence for the Resource Center for Women Ministry and the South, Durham, NC
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2008 Wild Life: Waterworks, Art Gallery, Salisbury, NC, designed and taught a summer camp for middle school students in conjunction with my show, WILD LIFE.
- 2007 COSMOS: An installation At Wake County Technical College, Raleigh, NC, done in collaboration with art students at Wake Tech.
- 2007 JOURNAL WORKSHOP: Katrina Neighbors Project: Center for Documentary Studies, Durham, NC
- 2006 RECYCLED BUTTERFLIES, a public art project in collaboration with art students of Audrey Kells

High School, Charlotte, NC for Levine Children's Hospital
 2006 Instructor, Haystack Mountain School of Crafts, Deer Isle, ME.
 2006 Visiting Artist, Clemson University, Clemson, SC in conjunction with THRESHOLDS;
 EXPRESSIONS OF ART & SPIRITUAL LIFE, Charleston, SC, curated by Eleanor Heartney.
 2006 A LABYRINTH FOR THE TREES: An Environmental Installation, NC Museum of Art, Raleigh, NC
 2005-06 Instructor, McColl Center for the Arts, Charlotte, NC, Innovation Institute
 2005 Independent book making workshop, Aarau, Switzerland.
 2004 RIVER OF CAPS, an installation made in collaboration with Winston-Salem /Forsyth Co. Schools,
 Sawtooth Center, SECCA,, and funded in part by the NC Arts Council.
 2004 Instructor, Penland School of Crafts, Penland, NC "Accumulation, Installation, Transformation"
 2004 Visiting Artist for FINDING FLIGHT, sponsored by the North Carolina Museum of Art,
 Raleigh, NC. Taught a teacher workshop, and workshops with students throughout NC.
 2003 THINK, an installation made in collaboration with the Chapel Hill Public Arts Commission,
 The Chapel Hill Police department, and students from Guy B. Phillips Middle School, made
 possible by an NEA Arts and Learning Grant

AWARDS/COLLECTIONS

2020,13,12,10 Residency ,Virginia Center for the Creative Arts
 2013 Residency, VCCA, Le Moulin a(?) Nef, Auvillar, France, August 2013
 2006,1991 Artist in Residence, Headlands Center for the Arts, Sausalito, CA.
 2002,2012 Invited to make an ornament for the White House Christmas Tree, Washington, DC
 2000, 96 Awarded a North Carolina Arts Council Visual Arts Grant
 1996,98 Awarded a Fellowship at the Hambidge Center, Rabun Gap, GA
 1994 Awarded an "Indy", A triangle area arts award presented by the Independent Weekly
 newspaper, Durham, NC
 1993 Awarded the Kathryn H. Wallace Award for Artists in Community Service by the Greater
 Triangle Foundation, Durham, NC
 1991 Awarded a Project Grant from the NC Arts Council for the creation of a large scale site specific
 work using recycled materials
 1990 Collection: NC Center for the Advancement of Teaching, Cullowhee, NC
 1985 Collection: The Winston Plaza, a Stouffer Hotel: Winston-Salem, NC
 1985 Emerging Artist Grant; Durham Arts Council, Durham, NC
 1983 Fellowship awarded to study with Miriam Schapiro: Atlantic Center for the Arts, New Smyrna
 Beach, FL
 1982 Collection: NC Welcome Center by the NC Department of Commerce
 1979 Collection: Philadelphia Museum of Art, Philadelphia, PA
 1977 Collection: R.J. Reynolds, Winston-Salem, NC

EXHIBITIONS

2020 SHOW: Blue Spiral1, Asheville, NC Summer 2020
 2019 WE THE ANIMALS, Craven Allen Gallery, Durham, NC
 2018 BEAUTY OF THE BEAST, GREENHILL CENTER FOR NC ART, GREENSBORO, NC
 2016 CLOSE UP AND FAR AWAY: THROUGH AND ENVIRONMENTAL LENS, Waterworks Visual Arts
 Gallery, Salisbury, NC
 2013 FALLING WATER: PLASTIC STREAM-Bryan Center, Duke University, Durham, NC
 2013 BEES PLEASE—a installation about the plight of the honey bee in collaboration with the
 students of the public art classes of Rogers Herr Middle School, Durham, NC
 2013 BOTTLED WATER: River of Life, community public art installation, Cary Art Center, Cary NC,
 April-September , 2013
 2013 PURIFIED: A River in the Desert, community public art instalation, Ellen Noel Art Museum,
 OdessaTexas, June, 2013-September 2013
 2013 Wild Animals— [Blue Spiral 1](#), Asheville, NC March 7 - May 25 2013
 2013 BIRDS: an installation in Collaboration with Dave Wofford and [Horse and Buggy Press](#), Durham,

- NC, Spring 2013
- 2012 STREAMING: New Art From Old bottles, Gregg Museum of Art and Design, North Carolina State University, September-December
- 2012 STUFF: Where does it come from and where is it going? Installations at the Turchin Center for the Arts, Appalachian State University, Boone, NC
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PUBLICATIONS

- 2019 THE LAST STRAW:A CONTINUINGQUEST FOR LIFE WITH OUT DISPOSALBLE PLASTIC, NC Publisher, RCWMS, Durham, NC
- 2019 BRYANT HOLSENBECK: Environmental Artist, The Muse, UNC-TV, director, Katy Loebrich
- 2017 ROOTED, REVIVED, REINVENTED: BASKETRY IN AMERICA, By Jo Stealey and Kristin Schwain
- 2009 BLACKBIRDS BOTTLE CAPS AND BROKEN RECORDS, Environmental artist Bryant Holsenbeck at work, a film by Margaret Morales, produced by RCWMS, Durham, NC
- 2009 GREEN GUIDE FOR ARTISTS, Quayside Publishing Group
- 2009 1000 IDEAS FOR CREATIVE REUSE, Garth Johnson, Quarry books
- 2007 Crafting Voices—an online interview—Spring 2007 www.craftingvoices.com
- 2006 New Southerner, "A labyrinth of Shoes", June/July, 2006, on line magazine article by Rebecca Wolbach
- 2005 New Southerner, August/Septemer 2005, on line magazine article by Rebecca Wolbach
- 2003 Heartney, Eleanor, "Art and the Spiritual", *Thresholds*, South Carolina Arts Commission
- 1999 Baskets: A Book for Makers & Collectors, Billie Ruth Sudduth, publisher Lark Press
- 1994 Fiber Arts, Sept.a/Oct., pages 30,31
- 1993 The Bird Feeder Book, Thom Boswell, p.38, publisher Altamont Press
- 1992 "The Art of Recycling: A Refuse Renaissance", By Rebecca Baggett, *World Wastes*, Vol. 35, NO 8, pp 156-161, August
- 1986 The BasketMaker's Art, pp.156-161, published by Lark Books
- 1985 The Woven Aesthetic: Three Artists: a video produced by Green Hill Center for NC Art, Greensboro, NC
- 1983 Fiber Arts, "For the Body", Joanne Mattera, January/February
- 1980-82 The Woodwright's Shop, PBS, TV guest Lecturer